

Tuscan Glaze™

100% Acrylic Custom Antique Stain



PRODUCT DESCRIPTION

Tuscan Glaze is a tintable acrylic stain that can be applied to acrylic or elastomeric Dryvit finishes, providing an "old world" or "antique" look.

USES

Tuscan Glaze is used as an antique stain to simulate century old plaster and was designed to obtain a faux or "mottled" appearance on Dryvit finishes. Tuscan Glaze works best when applied over fine aggregate finishes, such as Freestyle®, Limestone™ and Weatherlastic® Adobe. It is available in 12 standard colors.

FEATURES & BENEFITS

| FEATURE | BENEFIT |
|----------------------------------------|-------------------------------|
| ▪ Standard colors | ▪ Consistent formulas |
| ▪ Can be applied over various textures | ▪ Customize the look you want |
| ▪ 100% acrylic | ▪ Easy to use |

PROPERTIES

Drying Time: Drying time of the coating is dependent upon the air temperature, relative humidity and the coating thickness. Under average drying conditions 70 °F (21 °C), 55% R.H., protect work from rain for at least 24 hours.

Job Conditions: Air and surface temperature for application of Tuscan Glaze must be 40 °F (4 °C) or higher and must remain so for a minimum of 24 hours. Ensure that consistent wall temperatures are maintained during the application of Tuscan Glaze to avoid unwanted discoloration.

Temporary Protection: Shall be provided at all times until the Tuscan Glaze is completed to protect the wall from weather and other damage.

Water Vapor Transmission (ASTM E 96): Tuscan Glaze is permeable to moisture vapor.

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COVERAGE

The coverage varies widely and depends upon the type of finish you are going over, porosity of surface, application technique and dilution rate. The coverage of Tuscan Glaze is approximately 900-1100 ft² (84-100 m²) per 35 lb (16 kg) 5-gallon pail.

STORAGE

Tuscan Glaze must be stored at a minimum of 40 °F (4 °C) and a maximum of 100 °F (38 °C) in tightly sealed containers protected from weather and out of direct sunlight.

The shelf life is 2 years from date of manufacture when properly stored in unopened pails.

MAINTENANCE

All Dryvit products are designed to require minimal maintenance. However, as with all building products, some cleaning may be required. See Dryvit publication DS152 on cleaning and recoating.



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SURFACE PREPARATION

Surfaces must not be below 40 °F (4 °C) and must be clean, dry, structurally sound and free of efflorescence, grease, curing compounds, cleaning solutions and oil.

MIXING

Tuscan Glaze has a tendency to settle. Thoroughly mix the Tuscan Glaze immediately prior to application using a Jiffler mixer and by boxing the buckets. Continuously agitate throughout application to ensure color consistency.

APPLICATION

Insure that the receiving surface has been properly prepared according to the Surface Preparation section of this Product Data Sheet. Tuscan Glaze is best applied on large areas using a Hudson-type sprayer or airless spray equipment. For smaller areas, Tuscan Glaze is best applied with a paint pad or, depending on the desired results, a roller, paintbrush or sponge. Job site mock-ups are required and should represent the actual job site application techniques. Apply Tuscan Glaze evenly in light coats. If sagging or running occurs, use a sponge or paint pad to correct immediately. Watch for brush or roller lines. If brush or roller lines appear, use a damp sponge, a paint pad or rag to make them disappear before the Tuscan Glaze starts to dry. The wall may be blotted with a camelback sponge to achieve the desired mottled appearance. Check wall throughout the application to insure that uniformity and the desired appearance is achieved.

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CAUTIONS & LIMITATIONS

- Avoid applying Tuscan Glaze in direct sunlight. Always work on the shady side of the wall or protect the area with appropriate shading material.
- This product is not intended to create a uniform color appearance. Resulting color is dependent on the application techniques used.
- Tuscan Glaze shall not be applied into any sealant joint. Instead a coat of Color Prime™ or Demandit® Smooth should be applied over the base coat in the joint. To avoid staining the finished sealant, it is recommended you tape off the joints before applying Tuscan Glaze.

CLEAN UP

Clean tools with water while the coating is still wet.

TECHNICAL AND FIELD SERVICES

Available on request.

Information contained in this product sheet conforms to the standard detail recommendations and specifications for the installation of Dryvit Systems, Inc. products as of the date of publication of this document and is presented in good faith. Dryvit Systems, Inc. assumes no liability, expressed or implied, as to the architecture, engineering or workmanship of any project. To ensure that you are using the latest, most complete information, contact Dryvit Systems, Inc.

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Printed in USA. Issued 1-6-03
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